

Musick and Mirth,

PRESENTED

In a choice Collection of Roundes, Canons for three Voyces:

Composed by severall Excellent Musicians, and published for the Quick Reception
of all Lovers of MUSICK.

4. 3. Voc.



Canon.



Non nobis Domine, non nobis, sed tibi soli glo- ri- a, da- glo- ri- a, da- glo- ri- a.

Tenor.

Bass.



non nobis, &c.

non nobis, &c.

LONDON.

Printed by T. H. for John Benson, and John Playford, and are to be sold at

Dunstable Church-Yard, and in the Inner Temple, near the Church of St. Andrew.

Anno Domini. 1651.

(2)

a. 3. Voc.

Rounds or Catches for three Voyces.



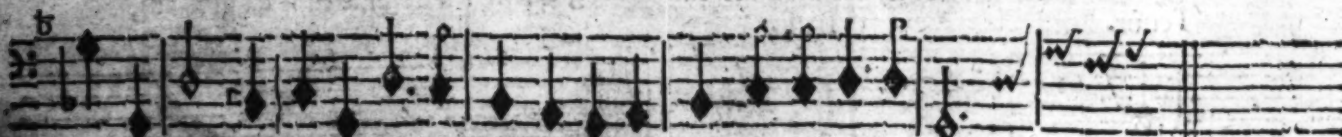
Come hither Tom and make up three, and sing this catch with me, though the tune be old, I dare be



bold 'tis good if we all agree: So now comes in my noble Jack, keep time upon his back, if he misse



I do swear, Ile pull him by the eare, untill I do hear it crack; now listen to the baffe, for he will



us disgrace, I feare the lout will first be out, he makes such an ugly face.

Mr. Cranford.

a. 6. Voc.

S.



Joy in the gates of Je-ru-sal-em, peace be in Si-on.

Joy,

a. 3. Voc.

Rounds or Catches for three Voyces.

(3)



What are we met? come let's see if her's enough to sing this glee, look about, count your number,



singing will keep us from crazy slumber, 1. 2. & 3. so many there be that can sing, the rest for wine may



ring: here is Tom, Jack, & Harry, sing away and do not tarry, me-ri ly now let's sing, carouse and tipple,



heer's Bristow milke, come suck this nipple, ther's a fault fir, never halt fir, be--fore a Cripple.

Mr. Hamer.

a. 3. Voc.

S



Cuckow, go neighbors, help us to hedg in the Cuckow, ke p, keep, keep, O keep in the Cuck ow.

H 2

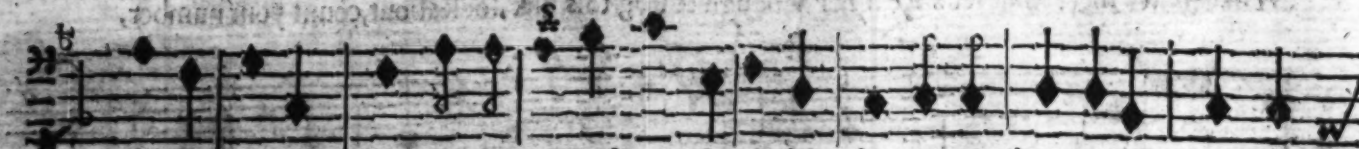
(4)

A. 3. Voc.

Rounds or Catches for three Voyces.



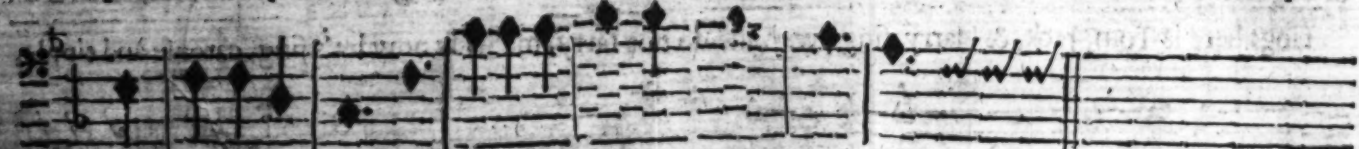
Come let us cast the dice who shall drink, mine is *twelve*, and his *six* *snack*, *six* and *four* is



thine, and he threw *nine*, come away *snack* *tray*, *six* *ace* fair play, *quater* *deuce* is your throw fir,



quater *ace* they run low fir, two *deuces* I see, *deuce* *ace* is but three; Oh where is the wine,



come fill up his glasse, for here is the man has thrown *ams* *ace*.

Mr. William Lawes,

as 4. Voc.

31
ROUNDS OR CATCHES for three VOICES.

(55)



Come drink to mee, and I will drink to thee, to thee, and then shall wee full well agree. I have loved the



jolly tankard full seven winters and more: I loved it so long, till that I went upon the score. He that



loves not the tankard is no honest man, ij. And he is no right souldier that loves not the can.



61. Tap the canikin, tosse the canikin crole the canikin, turn the canikin. Hold good son, and fill

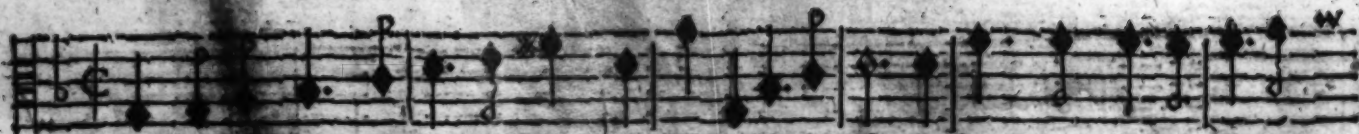


us a fresh can, that we may quaffe it round about from man to man. Come,

(6)

a. 3. Voc.

Rounds or Catches for three Voyces.



Now that the spring hath filled our veins with kind and active fire, and made green liveries for the



plains, and every Grove acquire; sing we this song with mirth and merry glee, and Bacchus crowne



the boult, and heer's to thee, and thou to me, and ev-- ery thirsty soule; sheare sheep that have them



ery we still, but see that none escape to tast of the sherry, that makes us so merry, and plump



as the lussy grape.

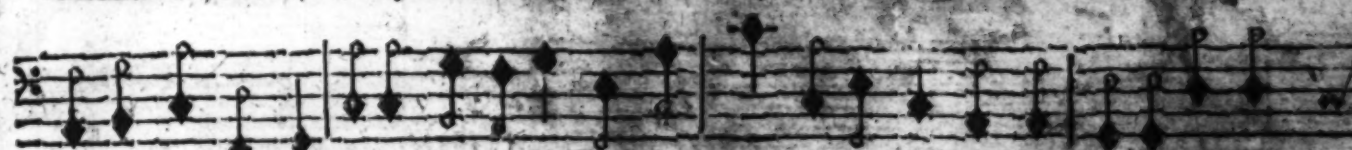
Mr. John Hilton.



Shew a Room, shew a Room, shew a Room, heer's a knot of good fellows are come,



that mean for to be merry, with claret and with sherry, each man hitafelfe to mirth all poses, and



for the reckoning tell noses: give the red nose some white, and the pale nose some claret, but the



nose that looks blew, give him a cup of sack, 'twil mend his hew.

a. 3. Voc.

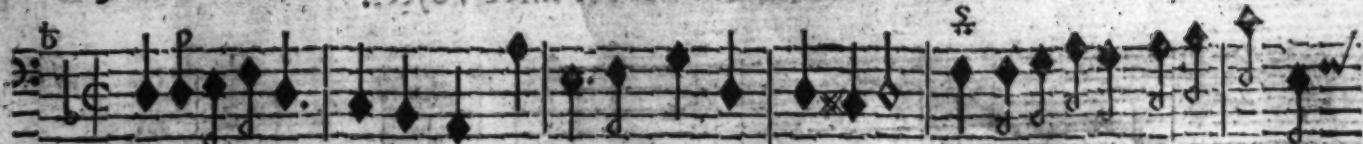


A boat, a boat, haste to the ferry, for we'll go over to be merry, to laugh and sing and drink sherry.

(8)

A. 3. Ver.

Rounds or Catches for three Voyces.



Turn Amarillis to thy swain, thy Damon calls thee back again: Here is a pretty, pretty, pretty



Arber by, where Apollo, wher Apollo, cannot spy; there let's sit, and while I play sing to my pipe



a round delay.

Mr. John Hilton.

A. 3. Ver.



Come my Lads, let us be merry, laugh and sing, and drink old sherry, with a hey down a down,



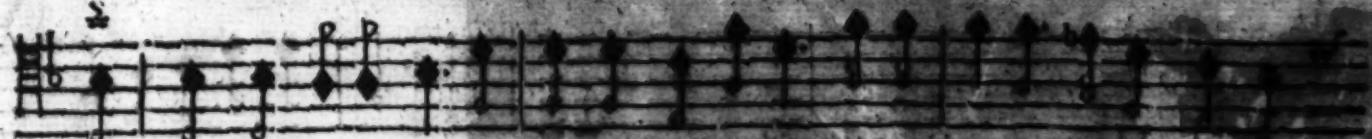
with a hey do. do. do derry with a hey, with a ho, with a hey do. do. do derry, hey down derry.

3. voc.

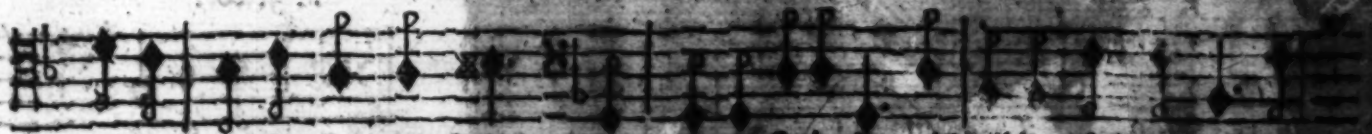
Round or Chorus for three Voyces.



My Lady and her maid upon a merry pin, they made a match at fartering, who should the wager win.



Jone lights three candles then, and sets them boult upright, with the first fart she blew them out.



with the next she gave them light. In comes my Lady then with all her might and main, and



blowes them out, and in, and out, and out, and in again.

Mr. William Ith.

3. voc.



let Musick be thy sweetest pleasure.

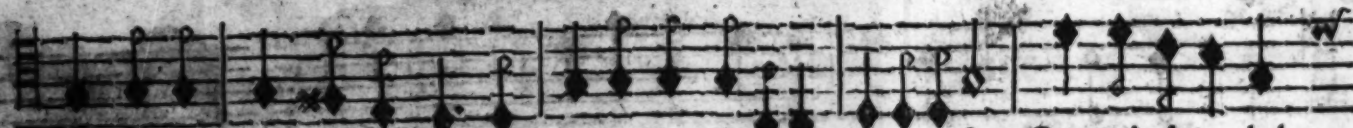
A Cannon in the fourth and
the fifth Rising on New
every time.

Mr. William Snegergill, alias Caser,

Rounds or Catches for three Voyces.



Call George again boy, call George again and for the love of Bacchus call George again. George is a



good boy and drawes us good wine, then fills us more claret our wits to refine. George is a brave lad,



and an honest man, if you will him know, he dwells at the Swan.



Come, come a way to the



tavern I say, for now at home tis washing day, leave your prittle prattle, and fill us a pottle, you are not so



wife as *Aristotle*. Drawer come away let's make it holy day, anon, anon, anon fir, what is't you say?

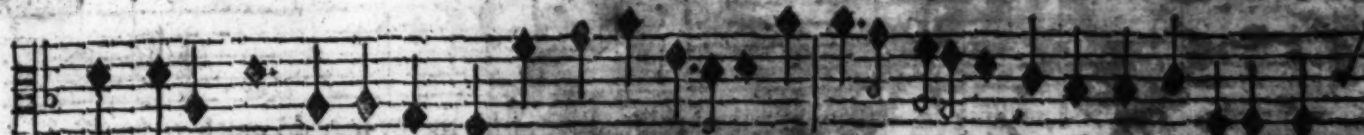
A. 3. Voc.

Rounds or Catches for three Voyces.

(11)



Let's cast away care and merrily sing, there is a time for every thing, he that plays at his work, &



works in his play, keep neither working, nor yet holyday set businesse aside then if you'll be merry, and

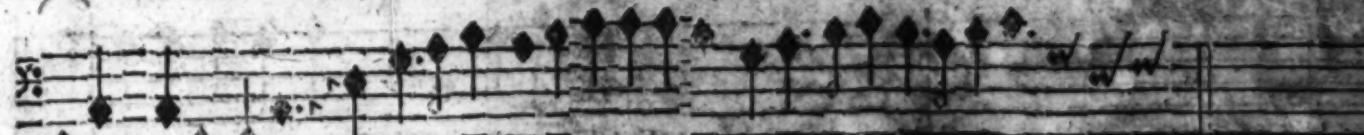


drown your dry thoughts in canary & sherry.

A. 3. Voc.



Come follow me merrily, merrily, Lads come follow me merrily, ah, and we will sing, sol, fa, fa,



sol, fa, fa, fa, sol, sol, fa, put sol before la and fa after me, sol, la, me, fa, me la, me, fa,

Mr. Nelham



She that will eat her breakfast in her bed and spend the morn in dre fing of her head, and sit at dinner like



a mayden bride, and nothing do all day but talk of pride: Jove of his mercy may do much to save her,



but what a case is he in that shall have her.

Mr. John Hilton.



The wife men were but seven, ne'r more shal be for me. The Males were but nine. The wo-



thies three times three. And three merry boys, and three merry boys, and three merry boys are wee.

The Virgins they were seven, and three the greater bee;

The Sisters they were twelve, and the fatall Sisters three. And three merry Girles ij. are wee.

F I N I S.

35
Musickall Bookes sold by John Playford, at his Shop in the Inner Temple, near the Church Doors.

An Introduction to the skill of Song, By Mr. WILLIAM BATH, 8.

Mr. EASTS Set of Fantasies for the Viols, containing Fantasies for two Bass Violls, and Fantasies for two Trebles and a Bass Violl; also Fantasies for foure Violls.

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- 1. Part 18 select Lessons for the Lone Lyra Violl, to severall new tunings.
- 2. Part 31. Ayers of 2 parts, Composed by Mr. WILLIAM LAVVES and other excellent Anthours, for one Treble Viol (or Violin) & Bass Violl.
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